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APRIL, 1904

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THE ETUDE



Over his life the Musician, becoming doubtfully and far above
First Lett. His fingers were in the last and success came from dreams and for his life

VOL. 22

THEODORE PRESSER,
PHILADELPHIA, PA.

NO. 4

Published by

...with the exception of the last volume
of the series and appears to be complete.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including treble and bass clefs, and various musical symbols. The score is written in a historical style, possibly for a keyboard instrument. The notation includes many beamed notes, suggesting rapid passages. There are some markings like "poco più forte" and "Minore" visible.

Handwritten musical score on the right page, continuing the piece from the left page. It features multiple staves with complex notation, including treble and bass clefs, and various musical symbols. The notation includes many beamed notes, suggesting rapid passages. There are some markings like "poco più forte" and "Minore" visible.

TWO JUVENILES.

BAMBINI.

MARC BURTY.

Arr by Frosen Wate Green.

Allegro molto, N. 4398

SECONDO

The musical score for the second part of 'Two Juveniles' is written for piano. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'.

TWO JUVENILES.

BAMBINI.

MARC BURTY.

Arr by Frosen Wate Green.

Allegro molto, N. 4398

PRIMO

The musical score for the first part of 'Two Juveniles' is written for piano. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'.

SECONDO

Musical score for the Second part of a piece, featuring six systems of piano accompaniment. The notation is in G major and 3/4 time. The first system includes the instruction *con spirito*. The score consists of a treble and bass staff for each system, with various musical notations including chords, eighth notes, and sixteenth notes.

PRIMO

Musical score for the First part of a piece, featuring six systems of piano accompaniment. The notation is in G major and 3/4 time. The first system includes the instruction *con spirito*. The score consists of a treble and bass staff for each system, with various musical notations including chords, eighth notes, and sixteenth notes.

JUST A DREAM.

RICHARD FERRER.

Tempo di Valse Lento, 3/4, 1/2

* After D.S. go from here to Coda, opposite page!

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Barcarolle.

G. A. GRANT-SCHAEFER.

Allegretto. w w 2/4

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THE TIN-SOLDIERS' PARADE.

In battle array, with the life and the drum,
The tin-soldiers march in parade;
Though no clatter of steel is heard on the street,
We can see the flash of the blade.

Tempo di Marcia. 2/4.

CARL WILHELM KEHN, Op. 29, No. 1.

mf (single cell).

THE SPANISH GYPSY

MAZURKA.

Henrich Engel, Op. 3, No. 2.

Tempo di Mazurka. 3/4.

SERENADE.

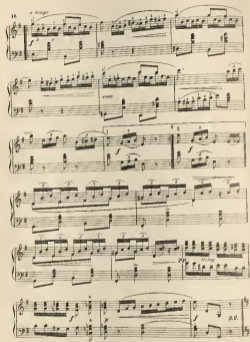
Moderato. 11. 2. 18

CARL KOPPLING, Op. 571.

The first system of the musical score for 'Serenade' consists of six staves of piano accompaniment. The music is in 3/4 time and G major. It begins with a piano (p) dynamic. The first four staves show a steady accompaniment with eighth and sixteenth notes. The fifth staff has the marking 'mol. e cresc' and the sixth staff has 'a tempo' and 'ff' (fortissimo).

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The second system of the musical score continues the piano accompaniment across six staves. It features various musical notations including triplets, slurs, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). The piece concludes with a final chord on the sixth staff.

a. *strongly*

THE MILL-SONG

Ailagrette M.M. 1980

LE CHANT DU MOULIN

Leon Ruggieri, *Op.* 27.

12

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



* Repeat the first 14 measures, then go to next page
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18

p
a tempo
p
a tempo
p
a tempo
f
a tempo
f
a tempo
meno mosso
a tempo

19

f
sfz
Allegro
f
meno mosso

DAINTY LITTLE LOVE.

Words by
ARTHUR H. HALLMusic by
EDGAR A. P. NEWCOMB

VOICE. *Allegretto moderato.*
Dainty little Love came tripping

PIANO. *p* *a tempo* *meno rit.*

Down the hill, Singing as he thought of sipping Sweets at will

rit. *rit.* *rit.*
Shew'd, "No, Love, no more," Dainty little Love came tripping

rit. *a tempo* *rit.* *a tempo* *rit.*

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Also published for High and Low Voice

a tempo
Down the hill, Down the hill.

a tempo *rit.* *meno rit.*

Piu lento
Dainty little Love went sighing Up the hill, All his little hopes were dy-ing.

Piu lento

rit. *rit.*
Love was ill, Van he heard, Tears to hide,

rit. *a tempo* *rit.* *a tempo*

rit.
Dainty little Love went sighing Up the hill, Up the hill

rit. *a tempo* *rit.* *meno rit.*

[illegible]

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